

ARTS

WORTH 1K WORDS





















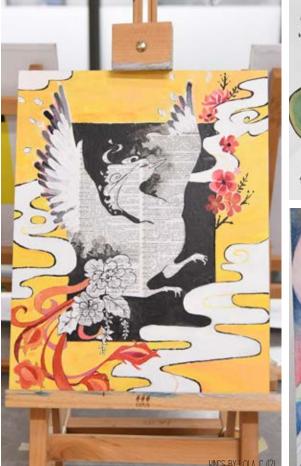




MUSIC

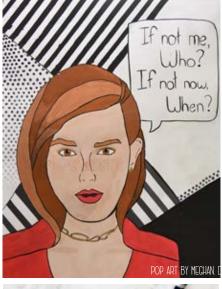
NOTEABLES



































ARTS

PAINT A PICTURE

















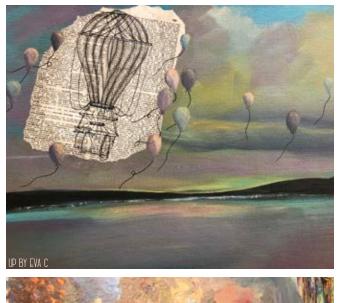


















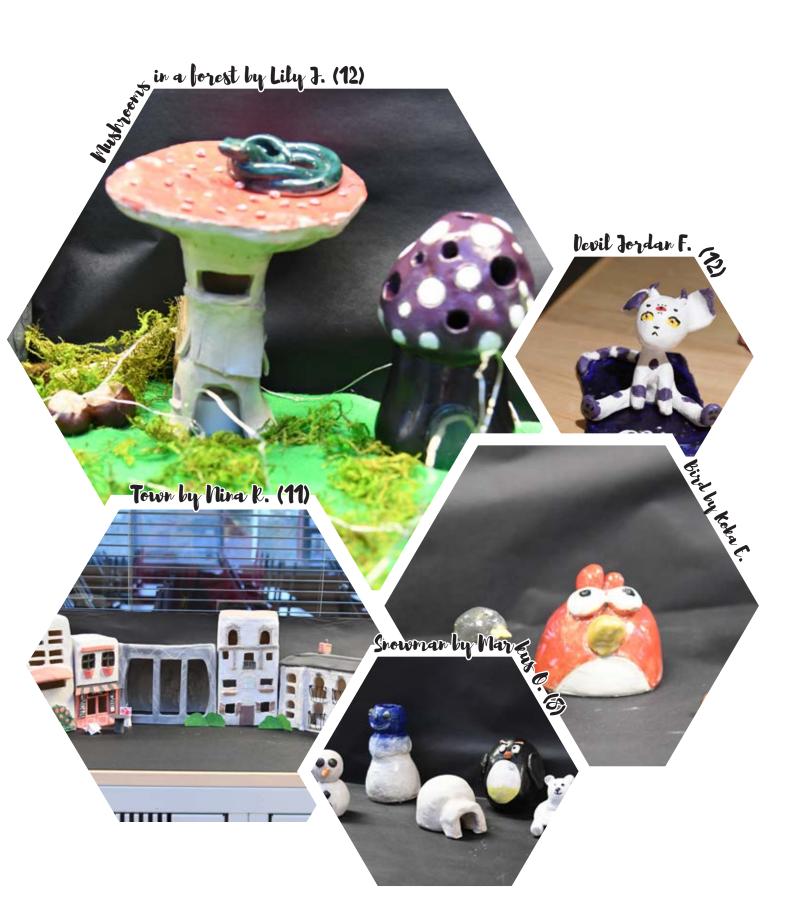


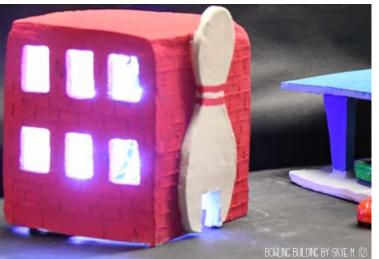




























CERAMICS





















How Many? AND THEN THERE WERE NONE

"Ten little soldier boys going out to dine. One choked his little self and then there were nine-"

This years Senior pro murder mystery And Then There Were None by Agatha Christie. Grade 11 and 12 students auditioned and 14 actors were chosen to play the leading roles. The actors worked hard to replicate the chaotic and panicked atmosphere in their acting while on the sidelines

actors and the tech amplified it. This Production was about exploring the space and using it to its full potential. Actors were placed above and below the audience, on the grid and under the bleachers in order to scare the audience members throughout specific moments during the show.

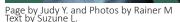
Using washes of red lights to intensify the stage and dim candle like lights the theatre was used to its full potential in terms of the tech. Flashbacks were filmed for the main characters to be projected onto the walls during each character's confessions. Time period costumes and set pieces were brought in to immerse the audience. With help from the woodwork class, the Theatre Company built the largest stage set in recent Kitsilano history. This play was another killer success!





David I. watcing the action unfold. The official poster hung up in the hallway.





Fear rises among the characters as the deaths pile up. Raphael G. (12) as Mr.Blore revealing his true nature.

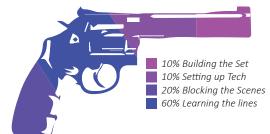


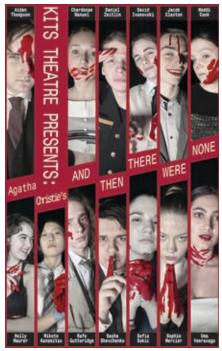
Sophia S. and Sophie M. playing the uptight Mrs Emily Brent.





What was the hardest part of putting on the play?







Raphael G. (12) helping Daniel Z. (12) suit up for the big show.



Characters are starting to suspect each other, could the killer be among them?























Howaly Partner SHOOTING A WESTERN MOVIE

Much like previous years, the drama department was planning a film. Unlike before, auditions were not held, instead 18 students, 9 actors and 9 crew members, were chosen to participate in the movie. Actors were given roles and the script was written by 7 out of the 18 students. This film production was taken to the next level as students packed their suitcases in November and hopped onto a small plane to Barkerville historic town and

The film is a western set in the turn of the twentieth century. Locations were scouted to immerse the students in the time period. The locations were Barkerville historic town and park, Virtue studios in Mission and a farm in Spokane. Students were trained on how to operate professional grade cameras and technology and exposed to how a film set runs. Actors were challenged by

the elements, late nights memorizing lines and creating costumes. Corsets were pulled tight and hand warmers were stuffed into the toes of boots as they prepared for a full day of filming. With the help from the adult actors in Barker-ville many connections were made enriching the experience for the students, even

if the Covid pandemic nixed plans for the shoot in Spokane and the movie remains incomplete.



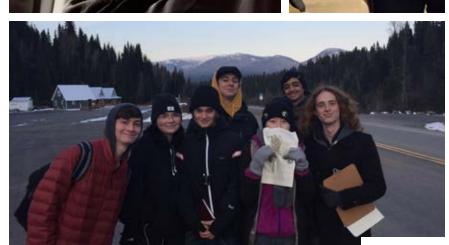
Chloe P. (12) admiring the view from the



Max R. (12) and Elior D. (12) blocking a scene inside an old saloon. Exploring the slippery roads of Barkerville historic town and park.



The tech crew has arrived in Barkerville





Meet the wonderful adult actors from Barkervile!





The actors overlooking a snowy Barkerville. The movieposter teaser that hints at the content of the movie...

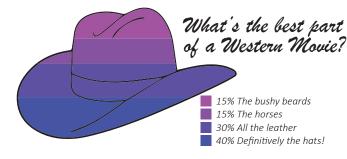




Preparing for the big saloon scene!



The actors winding down with a card game after a long day of filming.





Attished THE COLOURFUL NIGHT OF KITSILANO

Once again, Arts Night was a success. Along with the arts, there were many other events such as course info night and basketball games to make the night even more exciting. Many of the students' artwork were wonderfully displayed

through the halls.

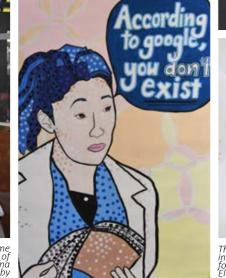
The parents seemed to have a great time hunting for their kids' artwork while the students walked around with groups of friends. The food art that once was gorgeous was soon consumed by the many students and parents, leaving a few crumbs left on the table at the end of the night. Throughout the event, multiple bands gifted us with calming music, and the video production class had many movies to entertain us. On top of that, in room 149, we had many stop-motion videos.

Thanks to the different art classes here at Kitsilano, we were able to host Arts Night. It is also thanks to the imaginative, and hardworking Kitsilano

students who put a lot of effort into creating amazing artwork to put on display. Although this year was a blast, next year will be even better.

A mushroom village created by students of Ms. Paez and Ms.







There are many students and parents who came to this

Proud parents are taking photos of their child's work.



Mr. Sangster's class has many colourul artwork.

The girls are having a feast in Ms.Fritz's classrom's food art! Ella S (9), Meela S 9), Coco P (9)





vourite thing about Art's Night?

What's your fa-

47% The food art

10% The ceramic pieces

19% The drawings and paintings

10% The music

14% The play



The parents working hard to provide the students with snacks.



Page and Photos by Rio Maruyama

Small Ensembles BRINGING TV TO THE STAGE

A large task for theatre production company is not only the senior production but also junior production! The key of the junior production is giving juniors the spotlight and the direction opportunity for future endeavours. Junior directors, actors and tech have their time to shine in this pivotal annual production. This year we have That 70's Show, Seinfeld, The Good Place, Friends. Each director has put in ex-

traordinary effort, blood, sweat and tears into each episode of these hilarious and entertaining sitcoms. With the nostalgic energy of That

70's show, the quick wit of Seinfeld, the feel good vibes of The Good Place and the inclusive environment of Friends pulls the school together for an amazing evening and a bundle of fun.

The Junior Production is a wonderful environment that welcomes all grades even if you're not in grade 8, 9 or 10.

> Which was your favourite segment? 20% The Good Place 22% That 70's Show 28% Friends 30% Seinfeld











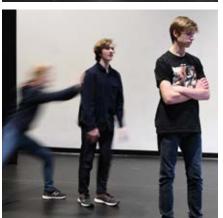
Page by Judy Y. and Photos by Rainer M, Text by Suzune L.

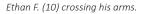




The cast of That 70's show arguing









Characters discussing over dinner.



The Good Place cḥaracters in their